Join us for an original multimedia production featuring a talented cast of musicians and performers honoring Paul Simon and his decades of hits. Continuing our popular Celebration In Song series, which in past seasons has featured tributes to legendary entertainers including Bette Midler, Billy Joel and Barbra Streisand, “Feelin' Groovy” promises to bring back the very best in musical memories.

Simon is well known for his success, beginning in 1965, as part of the duo Simon & Garfunkel, with musical partner Art Garfunkel. Simon wrote most of the pair’s songs, including three that reached number one on the singles’ charts, “The Sound of Silence,” “Mrs. Robinson” and “Bridge Over Troubled Water.” Among many other honors, Simon was named the first recipient of the Library of Congress’s Gershwin Prize for Popular Song in 2007.

“The Celebration of Song series is a blast! It’s all about A-list entertainers. Terrific!”

— White Theatre Patron
Kansas City Premiere!

Winner of the Tony® “Triple Crown” for Best Musical, Best Score and Best Book, Avenue Q is part flesh, part felt and packed with heart.

Avenue Q is a laugh-out-loud musical that tells the timeless story of a recent college grad named Princeton who moves into a shabby New York apartment all the way out on Avenue Q. There, he meets Kate (the girl next door), Rod (the Republican), Trekkie Monster (the internet sexpert) and other colorful types who help Princeton finally discover his purpose in life!

Avenue Q is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

Rated R - Addresses issues including sex, drinking, surfing the web for porn and Adult language.
UMKC’s 11 O’Clock Jazz Band is directed by Dan Thomas, a regular on the KC Jazz scene.

The UMKC Concert Jazz Band recently made it to number four on the national airplay charts with Gate’s BBQ Suite. Written and directed by Bobby Watson, William D. and Mary Grant, Missouri Professor of Jazz Studies.

Join us for a great night of smooth jazz, designed to relax, impress and inspire.

UMKC String Quartet brings the magic of strings to the White Theatre with this innovative one-time only performance. These talented fellowship performers have been selected from the very best graduate students from the UMKC Conservatory of Music.

Enjoy an afternoon of beautiful music that you can hear nowhere else but at the White Theatre.
Sarah is a nice Jewish girl. Her parents want her to marry a nice Jewish boy. They have not met her Protestant boyfriend, an executive named Chris Kringle. Sarah says she is dating a Jewish doctor and hires an escort service to supply the fictitious Dr. Steinberg for a family seder. Aspiring actor Bob Schroeder arrives and agrees to carry out the charade. Sarah’s parents are delighted with her “choice” and, eventually, so is she, forcing her to face revealing the truth.

*Beau Jest* is presented through special arrangement with Samuel French.  

**DECEMBER 3, 8, 10 – 7:30 PM ★ DECEMBER 4, 11 – 2:00 PM**

86-year old widower Mr. Green is almost hit by a car driven by young corporate executive Ross Gardiner. Found guilty of reckless driving, Ross is ordered to spend the next six months making weekly visits to Mr. Green. What starts off as a comedy about two people who resent being in the same room together develops into a gripping and poignant drama, as family secrets are revealed and old wounds are opened.

*Visiting Mr. Green* is presented through special arrangement with Dramatists Play Service.  

**MAY 31, JUNE 2, 7, 9 – 7:30 PM ★ JUNE 10 – 2:00 PM**
Peter Townshend’s tale of a young boy’s journey from pain to triumph is the most electrifying evening of rock and roll ever to play in a theatre!

After witnessing the accidental murder of his mother’s lover by his father, Tommy is traumatized into catatonia and as the boy grows, he suffers abuse at the hands of his sadistic relatives and neighbors. As an adolescent, he’s discovered to have an uncanny knack for playing pinball, and when his mother finally breaks through his catatonia, he becomes an international pinball superstar.

“The Who’s Tommy rocks Broadway with passion and wizardry.”

— Boston Globe
In October, 1998 Matthew Shepard, a 21 year old student at the University of Wyoming was kidnapped, severely beaten and left to die, tied to a fence in the middle of the prairie outside Laramie, Wyoming. Moisés Kaufman and fellow members of the Tectonic Theater Project made six trips to Laramie over the course of a year and a half in the aftermath of the beating and during the trial of the two young men accused of killing Shepard. Kaufman and Tectonic Theater members have constructed a deeply moving theatrical experience from these interviews and their own experiences.

Shown In Tandem. For the best "Laramie" experience, we invite you to see the difference ten years makes by attending "The Laramie Project," followed by "The Laramie Project: Ten Years Later."

Rated PG – 13  Adult situations

Ten years later on September 12th, 2008, five members of Tectonic returned to Laramie to try to understand the long-term effect of the murder. They found a town wrestling with its legacy and its place in history. In addition to revisiting the folks whose words riveted us in the original play, this time around, the company also spoke with the two murderers, McKinney and Henderson, as well as Matthew’s mother, Judy Shepard. This bold new work asks the question, “How does society write its own history?“

*The Laramie Project and The Laramie Project: Ten Years Later* written by Moisés Kaufman and the Members of Tectonic Theater Project and is presented through special arrangement with Dramatists Play Service.
1996 Tony® Award Winner Best Revival

East versus West makes for a dramatic, richly textured and ultimately uplifting tale of enormous fascination. It is 1862 in Siam when an English widow, Anna Leonowens, and her young son arrive at the Royal Palace in Bangkok, having been summoned by the King to serve as tutor to his many children and wives. With both keeping a firm grip on their respective traditions and values, Anna and the King grow to understand and, eventually, respect one another, in a truly unique love story.

“The King and I is the essence of musical theater, an occasion when drama, music, dance and decor combine to take the audience on an unforgettable journey.”

— Houston Chronicle

The King and I is presented with special arrangement with Rodgers and Hammerstein Theatricals.

Rated G
Quick with one-liners, anecdotes and songs, award-winner Frank Ferrante recreates his PBS portrayal of legendary Groucho Marx. This 90 minutes of hilarity includes Hooray for Captain Spalding and Lydia, the Tattooed Lady. The audience literally becomes part of the show as Ferrante ad-libs his way through the show in grand Groucho style!

Add a special event! 7 pm, Thursday, April 12 – the Marx Brothers film, *Duck Soup*, with Frank Ferrante as emcee $5 per person

Rated G

This Broadway smash and Tony® Award winner with music by Jerry Bock, lyrics by Sheldon Harnick, and book by Joseph Stein, has warmed the hearts of people around the world. Based on the stories of Sholom Aleichem, Tevye the milkman is a Jewish peasant in pre-Revolutionary Russia, coping with the day-to-day problems of shtetl life, his Jewish traditions, his wife and daughters, and state-sanctioned pogroms.

Rated G
Get VIP treatment with Series Passes

**All 10 Show Pass - Up to 34% savings** off of single ticket prices. Be guaranteed great seats for our theatrical productions and concerts by world-class musicians.

**Pick 6 Show Pass - Up to 22% savings** off single ticket prices. Pick 6 different shows you would like to attend. Mix and match... it’s your choice!

**Add a show:** Do you want more than 6, but less than 10 shows? Add a show to your 6 Show Pass at a discounted rate.

**Additional Single Tickets:** May be purchased at regular show prices at time of Series Pass purchase.

**Easy Ticket Exchange:** As a Season Subscriber, you receive one free exchange per production for another night or a different performance in the 2011-2012 Season. A $2 handling fee will be charged for additional exchanges.

**Seating is reserved for all performances:** Subscribing gives you the BEST SEATS at the BEST PRICES.

**Hearing Assist Devices available**

**Group Tickets****: Groups of 10 or more are eligible for special pricing.

**Corporate Nights at the Theatre****: Thank your employees, customers or clients by sponsoring a night at the White Theatre.

**Series Passes on Sale Now to 2011 - 2012 Arts Patrons**: General Public August 1. Orders will be filled on a first-come first-served basis. Efforts will be made to honor seating requests.

**Single Tickets on Sale August 29!**

**Contact the Box Office for more information:**
Box Office Hours: Monday - Friday, 3–6 pm
Box Office opens 1 1/2 hours before showtime
913-327-8054 • boxoffice@jewishkc.org • www.jcckc.org/culturalarts

**Johnson County Community College Performing Arts Series:**
As a special benefit to our Season Subscribers, JCCC has offered subscriber price tickets for their special presentations of *Fiddler on the Roof* and *Groucho*. These tickets are 10% below general admission. (Tickets will be sent separately from your White Theatre tickets.)
Be the first to purchase your Season Pass by becoming an Arts Patron. Ticket sales only cover 60% of expenses. Become a Patron with an additional tax-deductible contribution and enhance your theatre-going experience while supporting the White Theatre.

**Levels:**

**Benefactor:** $10,000 or above  
Friend Benefits PLUS  
Six complimentary 10-Show Passes  
Listing in all materials in which the White Theatre is promoted

**Executive Producer:** $3,000-$9,999  
Friend Benefits PLUS  
Four Complimentary 10-Show Passes

**Producer:** $1,000-$2,999  
Friend Benefits PLUS  
Six Complimentary single tickets to a show of your choice

**Director:** $500-$999  
Friend Benefits PLUS  
Four Complimentary single tickets to a show of your choice

**Actor’s Circle:** $150-$499  
Friends Benefits PLUS  
Two Complimentary single tickets to a show of your choice

**Friend of the Theatre:** $100-$149  
Name on the Playbill  
Website recognition

**Season Passes on sale NOW to Arts Patrons!**  
*For Patron Preferred Seating: Ticket orders must be received by July 31. Orders will be filled on a first-come, first-served basis. Efforts will be made to honor seating requests.*

*On sale to the general public on August 1. For tax purposes, the fair market value of the 10-Show Pass is $95 Member / $135 Non-member per Season Pass.*
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Grand Total =$

Name ____________________________________ Email ________________________________
Spouse/Partner Name ___________________________________________________________
Daytime Phone ( ) Evening Phone ( )
Address _________________________________City/State/Zip _________________________

METHOD OF PAYMENT
(circle one) MasterCard Visa Discover Check Cash

CC#______________________________________________________ Exp. Date _______

I want to be an Arts Patron

Total A,B,C =$

Mail to the Jewish Community Center
5801 W. 115th Street, Suite 101 • Overland Park, KS 66211  913.327.8054
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**Seating Preference____________**  
(The box office staff will do its best to seat you as close to your selection as possible based on availability. Orders will be filled on a first-come, first-served basis.)
2011-2012

**FEELIN’ GROOVY**
SEPTEMBER 17, 22, 24 / 7:30 PM
SEPTEMBER 18, 25 / 2 PM

**AVENUE Q**
NOVEMBER 5, 10, 12, 17, 19 / 7:30 PM
NOVEMBER 6, 13, 20 / 2 PM

**BEAU JEST**
DECEMBER 3, 8, 10 / 7:30 PM
DECEMBER 4, 11 / 2 PM

**JAZZ CONCERT**
JANUARY 21 / 7:30 PM

**TOMMY**
FEBRUARY 11, 16, 18, 23, 25 / 7:30 PM
FEBRUARY 12, 19, 26 / 2 PM

**STRING QUARTET**
MARCH 4 / 2:00 PM

**LARAMIE PROJECT**
APRIL 21, 26, MAY 5 / 7:30 PM
APRIL 29, MAY 6 / 2 PM

**10 YEARS LATER**
APRIL 22 / 4:30 PM
APRIL 28, 29, MAY 3, 6 / 7:30 PM

**VISITING MR. GREEN**
MAY 31, JUNE 2, 7, 9 / 7:30 PM
JUNE 10 / 2 PM

**KING AND I**
JULY 14, 19, 21, 26, 28 / 7:30 PM
JULY 15, 22, 29 / 2 PM

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**WHITE THEATRE CALENDAR & SEATING**